**Tutankhamun**

**CONTENTS**
- Head Dress
- Gold Face Pegs (x7)
- Card cobra emblem

**IMPORTANT NOTICE!**

Not Suitable for Children Under 3 Years

Use a large work surface in a well lit room. Try to avoid working over carpeted flooring. Cover your worktop and any carpeted flooring with sheeting. Debris from the modelling clay can cause staining to fabric surfaces. Wear old clothing or an apron so it can get messy. Ensure you pick up any debris so it doesn't get walked around your home.

Adult supervision required. Keep out of reach from children under 36 months. Small debris may prove a choking hazard.

Clean hands with a dry cloth and wash in warm soapy water.

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1. Make clay sausages and put them into cheek area. Flip to length. Blend to surrounding muscular. Do not only the peg clay piece here.
2. 2mm thickness
3. When joining clay strips do not overlap. Cut or drill to fit.
4. Make a small triangle piece (2mm thick). With a sculpting tool push it in the middle of the ear piece. Joining it to the head. Sculpt clay back towards to blend it.
5. Apply 2mm thick clay strips to the cheeks and chin as shown.
6. Apply clay strips to the underside of the chin and neck. Cut small strips to fill gaps that may remain
7. 2mm thickness
8. Make 1 clay sausage. Apply 2 to teeth of the nose bridge and one under the nose (as shown).
9. Blend and spread the clay sausages onto the nose and face by using a finger to push and draw the clay down the nose bridge.
10. Using sculpting tools scrape the clay as shown to blend clay to eye mouldings.
11. Define nostrils and mouth as shown.
12. Shape eyelids as shown.
13. Scrape away clay to define natural features.
14. Using your fingers smooth and blend away all seams and rough clay.
15. Card cobra emblem.
16. Adhesive tab

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Please keep this leaflet for future reference.

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